



FIRST NATIONS ARTIST RETREAT

AT DONNELLY RIVER | 13-15 SEPTEMBER 2024

PREPARING FOR YOUR APPLICATION

Below are some questions you will need to answer during your application. We encourage you to write them in a document, then copy and paste your answers into the survey monkey application form.

Briefly outline the project idea you would like to explore at the 2024 First Nations BREC Artist Retreat. For example, what questions/themes/stories are you wanting to explore? What is the background for the work?

(250 words max - words over 250 will be cut before sharing with the selection panel.)

Briefly describe the stage your project is at. For example, is it a new seed idea, has any research and/or writing been done, has it had a period of creative development?

NOTE: Totally raw/virgin project ideas are welcome.

(150 words max - words over 150 will be cut before sharing with the selection panel.)

Currently, what type of performance outcome are you envisioning? For example: site specific, solo performance, large scale community, scripted play, multi-art form, verbatim, puppetry, installation.

NOTE: It's ok if you are not sure, or if this changes.

Describe why you/your group would value this opportunity.

(150 words max - words over 150 will be cut before sharing with the selection panel.)

APPLICATION CHECKLIST

- Short arts biography for yourself / each member of the group
- Project overview answers
- Contact details for all group members

APPLICATIONS CLOSE 24 JUNE 2024

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